

WALC nr 1

ŚLAWOMIR ZACHARIEWICZ

Più mosso

mf *cresc.* 3

8 *f* 3 *dim.*

15 *poco rall.* *A tempo* *p*

23 *mf* 3 3 *rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

A tempo

30 *f* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45 *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. *

59 *cresc.* *rall.* *8va*

Ped. * Ped. * Ped. *

A tempo

63 *ff* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

71

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

78 *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

86 *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

93 *rall.*
8^{va}

Ped. * Ped. * Ped. *

A tempo

Musical score for measures 97-104. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, including a triplet in measure 104. The left hand provides a steady accompaniment of chords. The dynamic is marked *p*. Pedal points are indicated by 'Ped.' with an asterisk below the bass line.

Musical score for measures 105-111. The right hand continues with a melodic line, featuring a triplet in measure 106 and a *rall.* marking in measure 111. The left hand accompaniment remains consistent. The dynamic is *cresc.* Pedal points are indicated by 'Ped.' with an asterisk below the bass line.

A tempo

Musical score for measures 112-119. The right hand features a melodic line with a *f* dynamic in measure 112 and a *cresc.* marking in measure 119. The left hand accompaniment continues. Pedal points are indicated by 'Ped.' with an asterisk below the bass line.

Musical score for measures 120-126. The right hand features a melodic line with a *ff* dynamic in measure 120 and triplet markings in measures 123 and 124. The left hand accompaniment continues. Pedal points are indicated by 'Ped.' with an asterisk below the bass line.

Musical score for measures 127-134. The piece concludes with a *rall.* marking in measure 127 and a *p* dynamic in measure 128. The right hand features a melodic line with a fermata in measure 134. The left hand accompaniment continues. Pedal points are indicated by 'Ped.' with an asterisk below the bass line.