

Stawomir Zachariewicz

*Etudy
na fortepian*

Mojej rodzinie i przyjaciołom

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Dostępne są także Walce, Mazurki, Preludia oraz Wariacja nr 1 i Impromptu D-dur na fortepian.

Na okładce secesyjny fragment fasady kamienicy przy ul. Badenich w Stanisławowie (fot. Ewa Giszterowicz).

Etiuda nr 1

Stawomir Zachariewicz

Vivo

f

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. * Ped. *

23

Ped. * Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 5 2 3 4 5 4 1 4 3 5 3 4 2 3

31 *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

1 3 4 2 1 2 1 4 3 2 1 4 2 5 4

33 *mf*

Ped. * Ped. * Ped. * Ped. *

2 1 1 3 1 4 5 4 1 2 3 5 4 5 3 2

35 *mf*

Ped. * Ped. * Ped. * Ped. *

4 1 3 1 2 3 4 3 2 1 3 1

37 *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

2 1 2 3 5 2 1 3 1 3 2 1 2 4 5 1 2 1 4

39 *ff*

Ped. * Ped. * Ped. * Ped. *

41 *p*

Ped. * Ped. * Ped. * Ped. *

43 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

45 *f*

Ped. * Ped. * Ped. * Ped. *

47

Ped. * Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. *

51

Ped. * Ped. * Ped. * Ped. * Ped. *

53 *ff*

* Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. *

poco rall.

59

Ped. * Ped. * Ped. *

Etiuda nr 2

Allegretto

Stawomir Zachariewicz

The musical score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' and '* Ped.' are placed below the bass staff. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final chord.

9 *pp* *f*

Ped. *Ped. *Ped. * Ped. * Ped. * Ped. * Ped. *

11 *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13 *mf* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17 *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19 *mf* *mp* *p*

21 *mf* *f*

23 *p* *f* *rall.*

A tempo
25 *p* *f* *mf*

27 *f*

29 *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31 *mp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33 *pp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

35 *p* *mf* *f* *rall.* *rall.*

Ped. * Ped. * Ped. * Ped. *

Allegretto

37 *pp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49 *ff* *mf* *fff*

4 2 1 2 3 1

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

51 *f* *p*

4 1

Ped. * Ped. * Ped. *

53 *f*

Ped. * Ped. * Ped. *

Etüda nr 3

Stawomir Zachariewicz

Allegro con fuoco

The musical score is written for piano in 4/4 time, key of D major. It consists of 15 measures. The tempo is marked 'Allegro con fuoco'. The piece begins with a forte (*f*) dynamic. The right hand plays a melody with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with complex fingerings. Pedaling instructions (Ped.) and asterisks (*) are used throughout to indicate phrasing and sustain. The score includes dynamic markings such as *f* and *mf*. Fingerings are indicated by numbers 1-5. The piece concludes with a final flourish in the right hand.

12 *dim.* *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

18

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24 *cresc.* *f* *8vb*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

27

cresc. *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. * Ped. *

33

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

44 *dim.* *mp* *8va*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

50 *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53 *f* *sfz*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

1 2 3 1 2 3 4 1 2 3 1 2 3 5

4 2 1 3 2 5 3 2 3 4 3 2 3

1 2 3 4 1 2 4 5 4 3 1 4

4 3 2 1 4 3 2 1 3 2

1 5 2 5 1 1 2 4 1 2

5 3 2 1 4 3 2 1 2 3 1 2 3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

ff

58

1 2 5 2 1 3 4 5 4 3 1 4

1 2 3 1 3 5 3 1 2 4 1 4

1 2 3 4 5 4 3 1 3

5 4 2 1 4 3 2 1 2 1 3 5 1 2

5 3 2 1 3 2 1 2 3 1 2 3 1 2 4

5 5 3 2 3 1 3 1 3 5 3 1 2 5 3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

61

1 2 1 2 3 4 5 4 5 4 3 2 1 2

3 1 2 4 1 4 5 3 1 3 2 1

1 3 2 5 1 3 5 4 3 2 1 5 2 3

4 3 2 1 3 2 1 2 1 2 3 1 2 4

1 3 4 2 5 3 4 1 2 3 5 1 5

3 4 2 3 1 2 3 2 1 1 2 5 3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

64

4 2 1 2 4 1 2 1 5 3 5 4 2 4 2 3 1

4 5 3 1 2 1 2 3 1 2 4 1 2 1 2

5 4 1 3

Ped. *Ped. *Ped. *Ped. *Ped. *

rit.

dim.

66

mp

p

pp

Ped. *Ped. *Ped. *Ped. *

rit.

Etiuda nr 4 „wtoska”

Sławomir Zachariewicz

Vivo

4 3 2 1 3 2 3 1 3 2 1 2 5 4 3 2 1 4 3 2 1 2 3 2 4 3 2 1 5 4 3 2

f

Ped. * Ped. * Ped. * Ped. *

4 3 2 1 2 1 3 2 4 3 2 1 3 5 2 1 4 3 2 1 2 1 2 3 1 5 3 2 1 3 2 1

3 Ped. * Ped. * Ped. * Ped. * Ped. *

3 2 1 3 2 3 1 3 2 1 2 5 4 3 2 1 4 3 2 1 2 3 2 4 3 2 1 5 4 3 2

p *mp*

5 Ped. * Ped. * Ped. * Ped. *

4 3 2 1 2 1 3 2 4 3 2 1 5 3 2 1 5 4 3 2 5 4 3 1 2 4 3 2 1 2 3 2 1 2 3 4 5

mf *f* *ff*

1 2 4 Ped. * Ped. * Ped. * Ped. * Ped. *

9 *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

11 *f* *mf* *f*

Ped. * Ped. * Ped. * Ped. *

13 *ff*

Ped. * Ped. * Ped. * Ped. *

15 *mf*

Ped. * Ped. * Ped. * Ped. *

17 *p*

Ped. * Ped. * Ped. * Ped. *

19

Ped. * Ped. * Ped. * Ped. *

21 *mf.*

Ped. * Ped. * Ped. * Ped. * Ped. *

23 *f.* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25 *p*

Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. *

41 *f*

Ped. * Ped. * Ped. * Ped. *

43 *ff*

Ped. * Ped. * Ped. * Ped. *

45 *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. *

47 *f* *poco rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

A tempo

49 *p*

Ped. * Ped. *

51

Ped. * Ped. * Ped. *

53 *p* *mf*

Ped. * Ped. *

55 *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

57 *mf* *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. * Ped. *

61

ff

Ped. * Ped. * Ped. * Ped. *

63

fff

Ped. * Ped. * Ped. * Ped. *

65

p

poco rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

67

ff

Ped. * Ped. * Ped. *

19

Ped. * Ped. * Ped. * Ped. *

21

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23

mf 8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

f 8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rall.

Musical score for measures 30-31. The piece is in a minor key with a 3/4 time signature. Measure 30 features a melodic line in the right hand with fingerings 3, 2, 1, 2, 3, 1 and a bass line with chords. Measure 31 is marked *f* and contains a melodic line with chords. Pedal markings are: Ped. * Ped. * Ped. * Ped. *

A tempo

Musical score for measures 32-33. Measure 32 has a melodic line with fingerings 4, 5, 2, 2, 1, 3, 2, 5, 4, 2, 4, 1, 2, 4, 2, 5, 1, 2 and a bass line with chords. Measure 33 is marked *mf* and contains a melodic line with chords. Pedal markings are: Ped. * Ped. * Ped. *

Musical score for measures 34-35. Measure 34 has a melodic line with fingerings 4, 5, 2, 2, 1, 3, 4, 5, 2, 4, 2, 1, 3, 1, 2, 1, 2, 1, 2 and a bass line with chords. Measure 35 has a melodic line with fingerings 2, 3, 4, 1, 5, 2, 3, 4, 3, 1, 5 and a bass line with chords. Pedal markings are: Ped. * Ped. * Ped. * Ped. *

Musical score for measures 36-37. Measure 36 has a melodic line with fingerings 2, 3, 4, 5, 5, 2, 4, 1, 5, 4, 1, 2, 4, 5, 2, 1, 3, 2, 5, 1 and a bass line with chords. Measure 37 has a melodic line with chords. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 38-39. Measure 38 is marked *p* and has a melodic line with fingerings 4, 5, 2, 2, 1, 3, 4, 5, 2, 4, 2, 1, 3, 1, 2, 1, 2 and a bass line with chords. Measure 39 has a melodic line with fingerings 2, 4, 5, 2, 1, 3, 1, 5, 3, 1, 5, 2, 1, 4, 3, 1, 4, 1 and a bass line with chords. Pedal markings are: Ped. * Ped. * Ped. * Ped. *

40 *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

42 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

44 *f* *8va*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

46 *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48 *rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

12 *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15 *cresc.* *sfz* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

18 *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

20 *f*

Ped. * Ped. * Ped. * Ped. *

22

Ped. * Ped. * Ped. * Ped. *

rit.

A tempo

24

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33 *mf* *f*

Ped. *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36 *sfz* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45 *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. * Ped. *

50 *mp*

Ped. * Ped. *

53 *mf* *cresc.* *sfz*

Ped. * Ped. *