

NOKTURN nr 1

Moderato cantabile

ŚLAWOMIR ZACHARIEWICZ

p

Ped. Ped. Ped. Ped. Ped. Ped.

7

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

14

mf *mp*

Ped. Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26 *mf* *mp* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33 *p* *mf* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40 *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Allegro

47 *pp* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53

8^{vb} *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59

rit.

ff mf³

8^{vb} Ped. Ped. Ped. Ped. Ped. 8^{vb} 8^{vb} Ped.

Allegretto

65

3

5 3 2 1 3 5

Ped. Ped. Ped. Ped. Ped. Ped.

71

3 5 4 5

f mf

Ped. Ped. Ped. Ped. Ped. Ped.

Allegro

77

p mf f

3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83

ff

3

8^{vb} 8^{vb} 8^{vb}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for measures 89-94. The piece is in a key with one flat (B-flat major or D minor). The tempo is marked *rit.* (ritardando). The dynamic is *mp* (mezzo-piano). The score features a complex rhythmic pattern in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. Pedal markings are present below the bass staff.

Moderato cantabile

Musical score for measures 95-100. The tempo is *Moderato cantabile*. The dynamic starts at *p* (piano) and changes to *pp* (pianissimo) and *mp* (mezzo-piano). The right hand has a melodic line with a slur and a fermata. The left hand provides a steady accompaniment. Pedal markings are present below the bass staff.

Musical score for measures 101-107. The key signature changes to two sharps (D major or F# minor). The dynamic is *mf* (mezzo-forte). The right hand features a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical score for measures 108-114. The dynamic is *p* (piano). The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical score for measures 115-120. The dynamic is *mp* (mezzo-piano). The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

121 *mf* *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

127 *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

133 *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

140 *mf* *p* rit.

Ped. Ped. Ped. Ped.

145 *f*

Ped. Ped. Ped. Ped.