

# ETIUDA E-MOLL

SŁAWOMIR ZACHARIEWICZ

**Allegro con fuoco**

The musical score is presented in four systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is E minor (one sharp) and the time signature is 4/4. The piece is marked **Allegro con fuoco** and begins with a dynamic of **f** (forte). The first system (measures 1-3) features a descending bass line with fingerings 5 3 2 1 3 2 1 and 2 3 1 2 3, and a piano accompaniment with a triplet of eighth notes. The second system (measures 4-6) continues the bass line with fingerings 4 1 4 3 2 1 3 2 3 1 2 3 1 and 5 3 2 1 3 2 1, and piano accompaniment with a triplet of eighth notes. The third system (measures 7-9) continues the bass line with fingerings 1 5 3 2 1 3 2 and 1 2 3 1 2, and piano accompaniment with a triplet of eighth notes. The fourth system (measures 10-12) begins with a dynamic of **mf** (mezzo-forte) and features a descending bass line with fingerings 5 3 2 1 4 3 2 and 1 2 1 3 1 3 2, and piano accompaniment with a triplet of eighth notes. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff in each system to indicate pedaling. The score concludes with a final measure in the fourth system.

12 *dim.* *p* *cresc.*

5 3 2 1 3 2 4 2 5 1 2 3 1 2 5 5 1 5 3 2 1 2 1 3 5 1 2 4 5 4 3 2 1 3 2 1 2 3 1 2 3 1 3 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

15 *mf*

4 2 1 3 2 1 2 3 1 2 3 5 1 3 3 2 1 3 2 1 2 3 5 1 3 2 5 5 3 2 1 3 2 1 2 3 1 2 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18

5 3 2 1 5 2 1 1 3 2 1 3 4 1 4 3 2 1 3 2 3 2 3 1 2 3 1 5 3 2 1 3 2 1 1 3 2

5 4 2 1 3 5 4 5 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21

5 3 2 1 2 3 1 2 5 1 3 1 2 5 4 3 2 1 3 2 1 1 2 3 1 2 5 3 2 1 4 3 2 1 2 3 1 5 1 2 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24 *cresc.* *8<sup>vb</sup>* *f*

3 2 3 5 4 2 1 5 5 3 2 1 1 1 3 4 5 3 2 1 3 2 1 2 1 2 3 5 2 1 3 5 3 2 1 4 3 2 1 3 1 2 4 5 1 5 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27 *cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

30

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33 *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

Ped. \* Ped. \* Ped. \* Ped. \*

38

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 *mf*

1 2 3 5 1 2 3 5 4 4 3 1 3 2 1 2 1 2 3 5 2 1 2 3 1 2 1 3 4 5 3 1 2 1 2 3 4 5 2 1 3 2 1 5 2

1 4 1 2 3 1 1 5 3 2 1 3 2 1 2 1 1 3 5 5 3 2 1 5 2 1 2 1 2 5 1 2 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

44 *dim.* *mp* *8va*

1 2 4 1 2 1 4 5 4 2 1 3 2 1 2 3 4 1 4 5 4 5 3 2 1 1 2 (4) 3 1 5 2 3 3 5 2 3 1 2

5 3 1 5 3 2 1 2 3 1 2 3 1 3 3 2 1 4 3 2 1 2 1 2 4 1 3 1 4 3 2 1 2 5 1 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

47 *mf*

1 5 2 3 1 5 2 1 3 1 3 5 4 4 2 1 2 1 3 5 3 2 1 1 2 3 1 2 3 4 1 4

2 1 3 2 1 2 2 4 1 5 3 2 1 3 2 1 4 2 1 3 3 2 1 4 3 2 1 2 1 3 1 2 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

50 *cresc.*

1 2 3 1 5 2 3 2 3 5 3 1 2 1 1 2 3 5 3 1 1 2 1 1 3 1 5 3 2 1 2 3 5 2 5 3 2 1 3 2 1 2 3 5

4 1 5 4 2 1 2 3 5 1 2 4 5 2 1 3 1 2 2 1 3 2 3 1 2 5 3 2 2 1 3 2 3 1 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

53 *f* *sfz*

1 3 5 1 2 3 2 1 2 2 3 1 1 2 1 4 3 2 2 3 1 5 2 3 1 4

5 3 1 4 2 1 3 2 1 2 3 1 1 2 1 4 3 2 1 2 3 1 1 2 3 1 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 55-57. The piece is in G major (one sharp). Measure 55 starts with a piano (p) dynamic. Measures 56 and 57 feature a forte (ff) dynamic. The score includes fingerings (1-5) and pedaling instructions: Ped. and \*Ped. with asterisks. The music consists of eighth and sixteenth notes in both hands.

Musical score for measures 58-60. The piece is in G major. Measure 58 starts with a piano (p) dynamic. Measures 59 and 60 feature a piano (p) dynamic. The score includes fingerings and pedaling instructions: Ped. and \*Ped. with asterisks. The music consists of eighth and sixteenth notes in both hands.

Musical score for measures 61-63. The piece is in G major. Measure 61 starts with a piano (p) dynamic. Measures 62 and 63 feature a piano (p) dynamic. The score includes fingerings and pedaling instructions: Ped. and \*Ped. with asterisks. The music consists of eighth and sixteenth notes in both hands.

Musical score for measures 64-65. The piece is in G major. Measure 64 starts with a piano (p) dynamic. Measure 65 features a piano (p) dynamic, a ritardando (rit.) marking, and a diminuendo (dim.) marking. The score includes fingerings and pedaling instructions: Ped. and \*Ped. with asterisks. The music consists of eighth and sixteenth notes in both hands.

Musical score for measures 66-68. The piece is in G major. Measure 66 starts with a mezzo-piano (mp) dynamic. Measures 67 and 68 feature a piano (p) dynamic. The score includes fingerings and pedaling instructions: Ped. and \*Ped. with asterisks. The music consists of sustained chords in both hands.