

# Etiuda nr 6

SŁAWOMIR ZACHARIEWICZ

Allegro

*p* sempre legato

*p*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

9 *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12 *f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

15 *cresc.* *sfz* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18 *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 22-23. The right hand features a complex melodic line with numerous accidentals and fingerings (1, 3, 4, 2, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3). The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present below the bass line.

rit.

A tempo

Musical score for measures 24-25. Measure 24 begins with a *p* dynamic marking. The right hand continues with intricate melodic patterns and fingerings (1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 2, 4, 1, 3, 4, 1, 4, 1, 3). The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass line.

Musical score for measures 27-28. The right hand features a highly technical melodic passage with many accidentals and fingerings (1, 4, 1, 2, 3, 1, 3, 4, 1, 3, 4, 2, 1, 4, 2, 1, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3). The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass line.

Musical score for measures 29-30. The right hand continues with complex melodic lines and fingerings (2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1, 4, 1, 3, 1, 4, 3, 2, 1, 3, 2, 1, 2, 1). The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass line.

Musical score for measures 31-32. The right hand features a complex melodic line with many accidentals and fingerings (2, 3, 4, 1, 4, 1, 2, 1, 2, 3, 1, 2, 1, 4, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2). The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass line.

33 *mf* *f*

Ped. \*Ped. \* Ped.  $\frac{2}{5}$  \* Ped. \* Ped. \* Ped. \* Ped. \*

36 *sf* *f*

Ped. \*Ped. \* Ped.  $\frac{2}{5}$  Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45 *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

50 *mp*

Ped. \* Ped. \*

53 *mf* *cresc.* *sfz*

Ped. \* Ped. \*